

## Uluru welcomes QF Flight to Somewhere

**LAST** weekend, Voyages Indigenous Tourism Australia partnered with Qantas on its first ever "Scenic Flight Getaway – Uluru". Around 120 guests were treated to a lively pre-flight event emceed by Jim Wilson from Radio 2GB. Entertainment was provided by Gumaroy Newman on the yidaki (didgeridoo) and the Pathfinders – a group of past and present Qantas staff who raise money for the Royal Institute for Deaf and Blind Children. This was followed by an auction, breakfast and a range of cocktails infused with wild foraged and local native botanicals to set the scene for the trip to the spiritual heart of Australia.

Guests were flown on the Mendoowoorrji B737-800, inspired by the work of late West Australian Aboriginal painter, Paddy Bedford. Low level fly-bys of Sydney, Uluru and Kata Tjuta on the flight there and the magnificent Lake Amadeus and Lake Eyre salt lakes and the mythical Marree Man were rewarded with rounds of applause from the delighted passengers.

A 24-hour whirlwind tour gave guests a taste of the destination and included a dot painting workshop by Maruku Arts, A Night at the Field of Light and a spectacular sunrise tour of Uluru and Kata Tjuta with AAT Kings.



**JIM** Wilson from Sydney radio station 2GB enjoys the sunrise with Amanda Bolger from Qantas.



**TROLLEY'D** served cocktails infused with native plant botanicals.



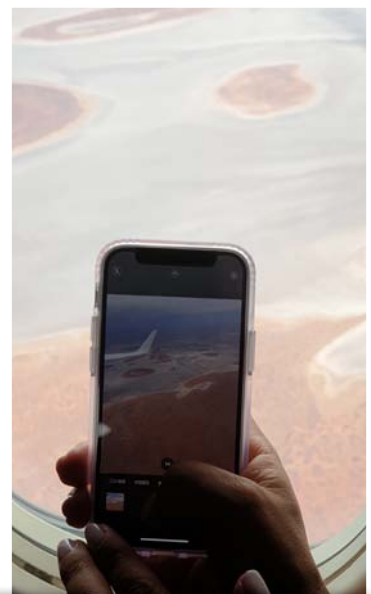
**CHRISTIN** and Cassie from AAT Kings at the pre-flight event in Sydney.



**PASSENGERS** flew on the Mendoowoorrji B737-800.



**SOME** guests took part in a dot painting workshop with Maruku Arts.



**HOMEWARD** bound - flying over Lake Amadeus, the largest salt lake in the Northern Territory.



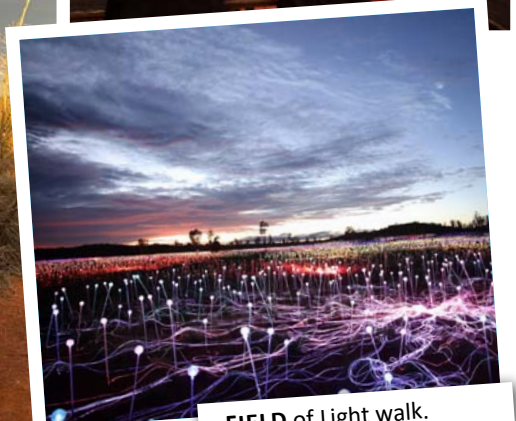
**QANTAS** flight crew arriving into Ayers Rock Airport.



**YIDAKI** at sunset.



**SUNRISE** at Uluru.



**FIELD** of Light walk.